

**DUST by O-Team – (Premiere 27 November 2025, Theater Rampe, Stuttgart)**

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**Fotos / Video: <https://o-team-theater.de/en/dust-dossier/>**

**Stage:**

- Studio stage. Minimum dimensions: 8 m x 8 m x 4 m height (more is welcome)
- Set-up time min. 8 hours, preferably the day before the performance
- Platform 6 m wide x 3-4 m deep x 60 cm high -> see plan
- 9 platforms from the theatre, height 60 cm
- 1 platform from O-Team with built-in flap
- Wall built on rear edge of platform, height of platform 285 cm (+60 cm platform)
- Dark stage floor // dark stage area or black backdrop
- Use of dust, water and fog -> cleaning required after the show
- Musician sits in last row / director's chair. Good sound quality, table at least 1.5 m wide

**Backstage/logistics:**

- Extended times before and after the show for setting up and cleaning
- Space for plastering details (approx. 3 x 4 m) – must be done the day before the show
- Stage set should be plastered when assembled – due to drying time the day before the performance. If this is not possible, alternatives will be sought.
- Dressing rooms for 3 performers – shared is OK

**Light:**

- Lights must and can be adjusted depending on the venue:
- Spotlights used at the premiere at Theater Rampe –
  - 8x PAR 64 MFL
  - 2x 1kW Fresnel lenses
  - 3x Profiler 1kW ETC Source4 Zoom (or similar)
  - 8x Elation KL Fresnel (LED Fresnel lens) (or similar)
  - 3x Elation KL Panel – LED panel with barn doors (or similar)
- Battery-powered fog machine from O-Team
- "Bedside lamp" LED on dimmer channel on stage
- Backstage lighting
- ETC remote-controlled via QLab (possible on own Mac with ETC Nomad)

**Sound:**

- Front loudspeakers at the height of the front edge of the platform
- Monitoring on stage
- Musicians with computers + controllers in the back row/control room -> stereo output
- Additional audio players via QLab (stereo output)
- (Microphone suspended from above/centre stage)
- Microport hidden above the sink (can be brought)
- Electric guitar connected by cable to stage box and then to musician
- Microphone control via QLab using digital console or sound card

**Video:**

- projector (by O-Team) upright next to stage (see plan) + Blackie (by O-Team)
- On vertical pipe, height from floor 3-4 m
- Control via QLab // HDMI from control room

